

**Department of French
Arts & Humanities
University of the Punjab, Lahore
Course Outline**



Programme	BS French	Course Code	FRE- 302	Credit Hours	3
Course Title	Introduction to Literary Studies				
Course Introduction					
<p>This course offers an initial and beginner level understanding of Literature and literary texts and prose. The main objective is to create awareness among students vis-a-vis the significance of literature, its genres and its scope in contemporary society. The students will study at least one literary work and learn how to analyze it. The present course offers a literary study of the 20th century novella <i>Le Petit Prince</i> by Antoine de Saint-Exupery and includes study of characters, plot and intrigue of the novel, etc.</p>					
Learning Outcomes					
<p>On the completion of the course, the students will be able to:</p> <ol style="list-style-type: none"> 1. Understand and analyze prose / literary texts of moderate difficulty 2. Identify various literary genres 3. Express critical opinions about a literary text 4. Comment and represent literary works of renowned authors, thinkers and philosophers 5. Describe a character sketch 6. Analyze the literary expressions 					
Course Content				Assignments/Readings	
Week 1	1. What is Literature ?			Assignment/Reading/analysis	
Week 2	2. Literary genres, famous writers and literary works			Assignment/Reading/analysis	
Week 3	3. Is there any difference between Literature and Comparative Literature ?			Assignment/Reading/analysis	
Week 4	4.1 What is poetry? Features, forms, types, examples. Difference between prose and poetry 4.2 What is drama? Features, forms, types, examples.			Biography/Reading /analysis Test #1	
Week 5	5.1 What is Short story? Novel ? Fiction? 5.2 Introduction to <i>Le Petit Prince</i> and its author, protagonists in the novella;			Biography/Reading /analysis	

Week 6	6. Study of Ch. 1 and discussion on the philosophical aspects of the text	Biography/Reading /analysis
Week 7	7. Ch. 2 : Character of the Prince and the Author; Grown ups and the concept of intellect	Biography/Reading /analysis
Week 8	8. Ch. 3 : Prince, Asteroid, volcanoes and rose	
	Révision & Mid term exam	
Week 9	9. Ch. 4, 5, 6 : Philosophy of Baobabs	Biography/Reading /analysis
Week 10	10. Ch. 7, 8, 9 : Role of the Rose	Biography/Reading /analysis
Week 11	11. Ch. 10, 11, 12 : Travelling experience	Reading /analysis
Week 12	12. Ch. 13, 14, 15 : Journey through planets	Reading /analysis
Week 13	13. Ch. 16, 17, 18, 19, 20 : Arrival on earth	Biography/Reading /analysis
Week 14	14. Ch. 21, 22, 23 : Lesson of the fox	Reading /analysis
Week 15	15. Ch. 24, 25, 26 : Life, death and snake	Reading /analysis
Week 16	16. Ch. 27 & Final discussion	
Textbooks and Reading Material		
<ol style="list-style-type: none"> 1. Sawant, D. G. (2021) <i>An Easy Introduction to Literature</i>. Norton 2. St-Exupery, A. de. (1943). <i>Le Petit Prince</i>. Gallimard. 3. <i>Nannha Shahzada</i>, (2003) translation of : <i>Le Petit Prince</i>, by Shafiq Naz & Bilqis Naz, Alhamra. 4. Blondeau, N. et Allouache, F. (2000). <i>Litterature progressive du français avec 600 activites, niveau avancé</i>. 5. Schofer, P. & Rice, D. <i>Autour de la litterature</i>. 6. Arvor, O. (1999). <i>France Fiction</i>. 7. www.francaisfacile.com 8. <i>Analyse structurale du recit</i>, (1981). Editions du Seuil. 9. Claudon, F. & Haddad-Wotling, K. (1992). <i>Précis de Litterature comparée</i>. Nathan. 10. Faruqi, S. (2007). <i>How to Read Iqbal? Essays on Iqbal, Urdu Poetry & Literary Theory</i>. Iqbal Academy Pakistan. 		
Teaching Learning Strategies		
<ol style="list-style-type: none"> 1. Co-operative learning (Brainstorming Sessions) 2. Lecture-based learning (PowerPoint Presentations by Instructor) 3. Group learning (Competitions for motivation) 		

Assignments: Types and Number with Calendar

1. Weekly Readings
2. Discussion forums and Quiz

Assessment

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	Written Assessment at the mid-point of the semester.
2.	Formative Assessment	25%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.
3.	Final Assessment	40%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.